

Programma di inglese

- Lettura integrale di un testo in versione originale a scelta fra i seguenti:
 1. Oscar Wilde: "*The Picture of Dorian Gray*"
 2. James Joyce: "*Dubliners*"
 3. George Orwell: "*1984*"
- Testo di appoggio: "Only Connect...New Directions" Volumi 1-2 Terza edizione di Marina Spiazzi - Marina Tavella - Editore Zanichelli

Unit 6 - The Augustan Age

The historical and social context: The early Hanoverians

The World Picture: Reason and sense

The Literary Context:

Artifice and real life; a survey of Augustan Literature

Journalism

The rise of the novel

Unit 6 - The Romantic Age

The Historical and Social Context:

Britain and America

Industrial and Agricultural Revolutions

Industrial Society

The World Picture: Emotions vs Reason

The Literary Context:

Liberty and social criticism

The Gothic novel